

# Mathew Swift

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26.10.1995

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Height: 172cm    Hair: Brown    Eyes: Blue



## Film

PRODUCTION	ROLE	COMPANY	YEAR
<b>Arranged Love (FF)</b> Dir. Sanjane Koneshamoorthy	Brian	Jeevanthi	2022
<b>Scouts Honour (FF)</b> Dir. Owen Smith	Kline	Short Stack Productions	2022
<b>Never Alone (SF)</b> Dir. Zac Boulton	Jake Haul	Nightsky Productions	2022
<b>Young Rock (TV Series)</b> Dir. Jeffrey Walker, Nahnatchka Khan & Daina Reid	Football Player	Matchbox	2021
<b>Window Pain (SF)</b> Dir. Stephen Walker <b>*SEE 'AWARDS'</b>	Ben	Mandatory Fun	2021
<b>Exposure (SF)</b> Dir. Shane Anderson	Ian	Arcane Century Productions	2021
<b>Jiva (FF)</b> Dir. Greg Powl	Kris Shader	JP2 Entertainment	2021
<b>Cadence (FF)</b> Dir. Matt Gall	Bas Miller	In the Leaves Productions	2021
<b>The Bateau of Magical Things (TV series)</b> Casting dir. Bud Hopes	Extra	Nickelodeon	2020
<b>The Last Night (SF)</b> Dir. Christopher Stewman	Drake	Frostbite Studios	2020
<b>Don't Open That Door (Music Video)</b> Dir. Jay Seeney	Boyfriend	Blacklist Productions	2020

<b>Umbra (SF)</b> Dir. Zack Boulton	Jason Wicks	Nightsky Productions	2019
<b>Danger Close (FF)</b> Dir. Kriv Stenders	Australian Soldier	Deeper Water	2019
<b>I Know What You Did Last Monopoly (SF)</b> Dir. Shane Anderson	Jason Dean	Arcane Century Productions	2018
<b>Dining Out (FF)</b> Dir. Hamish Lane	James Carden	Black Song Productions	2018
<b>Pizza Deliverance (SF)</b> Dir. Charnstar Anderson <b>*SEE 'AWARDS'</b>	Larz	SilentDez Productions	2018
<b>Always Watching (SF)</b> Dir. Christopher Stewman <b>*SEE 'AWARDS'</b>	David	Frostbite Studios	2018
<b>One Shot One Kill (SF)</b> Dir. Vicky Wanless <b>*SEE 'AWARDS'</b>	Agent Besson	Mad Antz Films	2018
<b>I Want June (SF)</b> Dir. Ellie Learson	Steven - Best Man	Blossoming Films	2017
<b>Thor Ragnarok (FF)</b> Dir. Takita Watt	Teenager	Marvel Studios	2017
<b>Origins (SF)</b> Dir. Lachlan Macfarlane	Connor Woods	JMC Productions	2017
<b>High School Low (SF)</b> Dir. Maddie Hill	Rhett mendez	APAC productions	2016
<b>The Tressure (SF)</b> Dir. Charnstar Anderson	Jack	JMC Productions	2016
<b>Primal Fear (Excerpt)</b> Dir. Sherri Smith	Aaron / Roy	APAC Productions	2015
<b>Disturbia (Excerpt)</b> Dir. Marcus Hogan	Kale	APAC Productions	2014

## Theatre

<b>PRODUCTION</b>	<b>ROLE</b>	<b>COMPANY</b>	<b>YEAR</b>
<b>American Buffalo</b> Dir. Sherri Smith	Bob	APAC Productions	2019
<b>A Midsummer Night's Dream</b> Dir. Ellen Baily	Demetrius	Queensland Theater	2018
<b>Baby in the Bathwater</b> Dir. Sean Dennehy	John	Metro Arts	2018
<b>Comedy of Errors</b> Dir. Marcus Hogan	Dromio	Brisbane Arts Theater	2017
<b>Oliver</b> Dir. Leah McGuire	Oliver	School 2 Stage	2013

## Awards:

PRODUCTION	AWARD
<p><b><i>Window Pain (SF)</i></b> Dir. Stephen Walker</p>	<p>ON SET COACHING FILM FESTIVAL: Won: BEST THEME (2020) Honourable mention for: BEST DIRECTING (2020)</p>
<p><b><i>Always Watching. (SF)</i></b> Dir. Christopher Stewman</p>	<p>CIFF:  Honourable mentions for: BEST SHORT FILM (2018)</p>
<p><b><i>One Shot One Kill (SF)</i></b> Dir. Vicky Wanless</p>	<p>48 hour Film Festival: BEST DRAMA (2018) BEST CINEMATOGRAPHY</p>
<p><b><i>Pizza Deliverance (SF)</i></b> Dir. Charnstar Anderson</p>	<p>THE NEXT LEVEL INTERNATIONAL FILM FESTIVILE :BEST SHORT COMEDY(2018)</p> <p>LAUGH OR DIE FILM FESTIVAL :BEST DIRECTOR(2018)</p> <p>Australian Short Film Industry :BEST MOVIE OF THE MONTH (2018)</p>
<p>SAINT PETERS HONORARY AWARD FOR PERFORMING ARTS</p>	<p>BEST ACTOR (2011)</p>
<p>SAINT PETERS HONORARY AWARD FOR PERFORMING ARTS</p>	<p>BEST ACTOR (2010)</p>

<b>Production</b>	<b>Role</b>	<b>Company</b>	<b>Year</b>
<b>Never Alone</b> Dir. Zac Boulton	Producer and writer	Swift Productions	<b>2020</b>
<b>Umbra</b> Dir. Zac Boulton	Producer and writer	Swift Productions	<b>2019</b>
<b>Big T Music</b> Dir. Mathew Swift	Director, Producer and writer	Swift Productions	<b>2016</b>
<b>Mercy</b> Dir. Mathew Swift	Director, Producer and writer	Swift Productions	<b>2016</b>

## Production

### **Training:**

- Christopher Sommer, Acting for Close up and Self Taping Masterclass, 2022
- Logan Huffman, Meisner, (2022)
- Peter Rasmussen, Uta Hagen Training, (2022)
- Thea McLeod Casting, Casting Workshop (2021)
- Mairi Cameron and Stephen Lance- Director's workshop (2021)
- Ben Parkinson Casting, Audition Readiness workshop (2021)
- Kristina Sexton, Ongoing Scene Work (2020/2021)
- Kristina Sexton's Intimacy Training & Scene Work (2020)
- Kristina Sexton's Comedic Script Analysis & Acting Techniques (2020)
- Kristina Sexton's 102 Self-taping & Acting Techniques (2020)
- Kristina Sexton's 101 self-taping (2020)
- Bud Hopes Set Secrets Workshop (2020)
- Peter Rasmussen, uta Hagen Training, (2018)
- Katherine Beck, American Dialect Training (2018)
- NIDA Open Screen Actor's Studio (Audition entry, 2017)
- Advanced Diploma of Film & Tv Productions - Australian Performing Arts Conservatory (2016)
- Advanced Diploma of Stage & Screen Acting - Australian Performing Arts Conservatory (2015)
- Queensland Theater Company, Junior Youth Ensemble (2012 – 2014)
- NIDA short courses- stage, screen and voice and movement (2010 -2011)
- Saint Peters, Elective Drama (2009-2011)

### Skills/Interests:

Gymnastics (level 10)  
Unarmed combat  
Sword play combat  
(rapier)

Parkour / Free-running  
Motor Vehicle (Manual)  
Singing

Surfing  
Snowboarding

## **Accents**

Standard Australian  
Standard American  
American (Brooklyn)

Standard English  
English (Cockney)  
South African (Cape Town)

Scottish

## **Referees:**

Sherri Smith  
Profession: Speech and Drama teacher  
Relationship: Long term Speech and Drama teacher  
Email: Sherrismith@hotmail.com

## **Key:**

SF = Short Film  
FF = Feature Film  
WS = Web Series

Doc= Documentary  
VO = Voice Over  
TVC= TV Commercial